

CREATIVE WRITING STUDENT PORTFOLIO INFORMATION SHEET

Teachers must have the student fill out the enclosed nomination form and return to ESU #11 on or before February 24, 2010. Students who have been nominated for the Summer Honors Program Writing Lab should develop a portfolio of examples of their own writing. **These portfolios must be RECEIVED by Educational Service Unit #11 no later than 4:00 p.m. on Friday, March 19, 2010. ESU #11 will be CLOSED March 5 & 12 for Spring Break. Mail or hand deliver portfolios to: Summer Honors Program, Educational Service Unit #11, P.O. Box 858, 412 West 14th Avenue, Holdrege, NE 68949. If you plan to mail your portfolio(s), be sure to allow sufficient time for us to receive it by March 19. NO LATE ENTRIES WILL BE ACCEPTED.**

Guidelines for portfolios of Creative Writing nominees:

1. The nominee's name, address and telephone should appear **ONLY** on a cover page, paper clipped to materials. This page will be removed when a number is assigned to the portfolio for judging so that selections can be made anonymously.
2. All materials submitted should be recent work (2009-2010 school year). **Materials written in any previous Summer Honors Program should not be included.**
3. All selections should be neatly written or typed double-spaced with margins on all sides. All should be written or typed on standard size paper. Use only one side of the paper.
4. Photocopies of newspaper articles written by the student will be accepted.
5. All materials should be placed in a file folder and then placed inside a large envelope to prevent loss of papers slipping out.
6. Nominees should retain copies of all materials submitted. **PORTFOLIOS WILL NOT BE RETURNED.**
7. **Each portfolio must include the following five pieces of writing:**
 - a. **ONE brief piece** (not to exceed one page) on: What I want to gain and what I want to contribute to the Summer Honors Program in Creative Writing. This will be judged both on actual content as well as creative delivery. **No mention of previous participation in the Summer Honors Program should be mentioned.**
 - b. **A total of FOUR more pieces** of writing from the list below must be submitted. Nominees should choose examples of their finest writing. The awareness journal pages may only be used as one selection. Only two samples of any item may be used. The judges want a variety of work from each nominee, for example:
Character sketch, Play (or scene from a play), Poem
Short story, First chapter of a novel, Five Day Awareness Journal
Daily entries from writer's experiences, the five senses, impressions, memories, responses to the work of authors, reactions to national or international news, etc. (Must not exceed five pages).

All nominees should carefully check that all directions have been followed and that their portfolio is complete with FIVE selections of writing and that no name or identifying information appears except on the cover page. **Nominees will be disqualified if the portfolio is incomplete.**

Judges will make their choices based on content (what is written) and on form (how it is written).