

**FILM PRODUCTION
(Using the Hollywood Model)
STUDENT PORTFOLIO INFORMATION SHEET**

Teachers must have the student fill out the enclosed nomination form and return to ESU #11 on or before February 24, 2010. Students who have been nominated, or have nominated themselves, for the Summer Honors Program Film Production class should develop a portfolio of examples of their own work. **These portfolios must be RECEIVED by Educational Service Unit #11 no later than 4:00 p.m. on Friday, March 19, 2010. ESU #11 will be CLOSED March 5 & 12 for Spring Break. Mail or hand deliver portfolios to: Summer Honors Program, Educational Service Unit #11, P.O. Box 858, 412 West 14th Avenue, Holdrege, NE 68949. If you plan to mail your portfolio(s), be sure to allow sufficient time for us to receive it by March 19. NO LATE ENTRIES WILL BE ACCEPTED.**

Guidelines for portfolios of Film Production nominees:

1. The nominee's name, address and telephone should appear **ONLY** on a cover page, paper clipped to materials. This page will be removed when a number is assigned to the portfolio for judging so that selections can be made anonymously.
2. All materials submitted should be recent work (2009-2010 school year). **Materials written in any previous Summer Honors Program should not be included.**
3. All written selections should be neatly written or typed double-spaced with margins on all sides. All should be written or typed on standard size paper. Use only one side of the paper. If a short film is chosen as an option, it must be submitted as a movie file on a data DVD. If photography samples are chosen, they can be submitted digital, printed or developed.
4. All materials should be placed in a file folder and then placed inside a large envelope to prevent loss of papers slipping out.
5. Nominees should retain copies of all materials submitted. **PORTFOLIOS WILL NOT BE RETURNED.**
6. Each portfolio must include **two** selections: One selection from Category A and one selection from Category B:

Category A: (Choose one in this category)

- 1) A short essay (2-3 pg) describing the importance of film in the world and in your life.
- 2) A short story.

Category B: (Choose one in this category)

- 1) A screenplay for a short film
- 2) A short film (submit as a movie file on data dvd)
- 3) Photography samples (may submit as digital, printed, or developed)

All nominees should carefully check that all directions have been followed and that their portfolio is complete with **two** selections of their choice and that no name or identifying information appears except on the cover page. **Nominees will be disqualified if the portfolio is incomplete.**

Judges will make their selection based on the quality of work submitted.